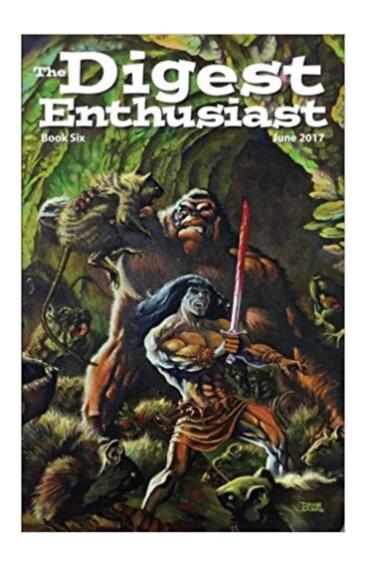


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# The Digest Enthusiast #6: Explore The World Of Digest Magazines. (Volume 6)





# Synopsis

Interviews with AHMM's B.K. Stevens and Analog/Asomiv's Edd Vick; articles on Manhunt, Sharon Tateâ ™s Fate, Brian Aldissâ ™ Hothouse series in F&SF, Bob Hopeâ ™s They Got Me Covered, and International SF; reviews of Digest Dolls and Weirdbook #34; and fiction from Lesann Berry, Alec Cizak, and Joe Wehrle, Jr. Illustrations and cartoons by Brad W. Foster, Michael Neno, Bob Vojtko, and Joe Wehrle, Jr. Haiku by Clark Dissmeyer. Cover by Brian Buniak. Includes over 75 cover images.

## **Book Information**

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## Customer Reviews

Editor, publisher and designer of The Digest Enthusiast and other Larque Press publications. Visit us online at larquepress.com

Another great issue. An interesting mix of genres and items.

Full disclosure: I have a short story in this issue of The Digest Enthusiast. I also work with the editor on Pulp Modern. My opinion is indeed biased, but you should understand my bias comes from having been introduced to The Digest Enthusiast over a year ago and being in absolute awe of what an independent journal created by someone who knows what the heck he's doing could look like. The Digest Enthusiast might strike some as a nostalgia journal, but it's more than that. In Peter Enfantino's article on MANHUNT, a monthly detective story digest from the 50s and 60s, he notes that the real reason to find this particular journal is to read the great stories within; The Digest

Enthusiast should be required reading for anyone interested in American pop culture from the distant past. The articles are thoroughly researched and annotated (which is more than I can say for most textbooks in contemporary liberal arts programs). More effort is put into making The Digest Enthusiast a reliable source than most of the big name magazines you see on newsstands. The people who write for The Digest Enthusiast are SERIOUS. That's good for you, the reader. The absolute standout article for me in this issue showed a bizarre correlation between published notices about Sharon Tate and her gruesome death at the hands of the Manson family. It's spooky stuff, to say the least, and, once again, very well researched. You can't find much of anything at the newsstand that will both educate and entertain you like The Digest Enthusiast.

This is another excellent issue of The Digest Enthusiast. It combines its usual coverage of sci-fi, mystery and horror digests of the past with some interesting interviews and features on some publications I wasn't familiar with. I found the article on Bob Hope's 1941 self-published book quite interesting. It was also fun to revisit the work of Brian Aldiss, one of my favorite sci-fi writers of the 1960s. As always, one of my favorite features is the page of great opening lines. The best ones make me want to seek out the original stories in all their glory. If you have fond memories of the digests in their heyday, you'll enjoy this issue.

A lovely publication that strikes a fine balance between being endlessly informative and just plain fun.

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